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a six-book series that's almost exactly like the Land of Stories series. So far, no biggie. He literally dreamed of it as a child. ...more status = 'ERROR', msg = 'Not Found.'. Unsuccessful GET. The reader of your summary should have an understanding of the book without having ever read it. And, admittedly, I was, too. The whole series is, to sum up, good-hearted and clever. Once you're certain it's complete, you can turn it in to your teacher or professor. status = 'ERROR', msg = 'Not Found.'. CCO/ejllindstrom/Pixabay When a teacher or anyone else asks you to write a book summary, he or she is requesting that you read a book and write a short account that explains the main plot points, characters and any other important information in your own words. Make a list of the characters and their problems and goals. What would you need to know to understand what the book was about? MORE FROM QUESTIONSANSWERED.NET ***SPOILERS! BIG ONES! SERIOUSLY! BEWARE!***So, The Land of Stories series. Before I get to my review of the final book in the chapter, a bit of context. My daughter, age 5, heard of this series thanks to an appearance by the author, Chris Colfer, on the Netflix series "Julie's Greenroom." My wife checked the first book in the series, The Wishing Spell, out for her, and she was totally hooked. He's a flashy villain to be sure, but he's more of a pragmatist than a showboat. He's got oodles of clever ideas, but tends to fall back on stock phrases over and over again (forms of "tears came to their eyes," and "their stomachs felt like they fell out of their bodies" pop up conspicuously often, for example) ... (Charlotte, the twins' mother, needs to pick the authors' brains on how to defeat the villains they created. Remember, you're not rewriting the book entirely — just picking out the most important details and retelling them in your voice. For example, if you read "Gone with the Wind," you may start with something like "Set during the Civil War, Gone with the Wind by Margaret Mitchell is an epic novel that tells the story of a young Southern woman in Georgia, her love affairs and her attempts to save her family plantation while the South burns down around here." Organize Your Notes to Create the Body Once you've introduced the book with a few sentences, it's time to write the body of the summary. If you didn't create an outline before, now is the time to do so. For all the positive messages Colfer includes in his stories, *this* moment seemed smugly satisfied. And, crucially, his mother *made the potion to cheer him up as a child,* so he knows its rules intimately.... Start Reading and Take Notes As soon as you have the book in hand, whether your teacher assigned it or you chose it yourself, you should grab a pen and notebook to keep with you at all times. The climax itself is beautifully written and appropriately tear-jerking... Get out before the story's over, and you're golden; if not, you're trapped. So far so good; rules established. It follows twins Alex and Connor Bailey as they enter another dimension called the Land of Stories—the source of all of *our* world's fairy tales. but looming over the whole scene like a stormcloud was the gaping, series-spanning plot hole, and he's also exacting in his descriptions almost to a fault, oftentimes saying something in 20 words that could just as effectively have been said in 10. It follows twins Ale ***SPOILERS! BIG ONES! SERIOUSLY! BEWARE!***So, The Land of Stories series. Before I get to my review of the final book in the chapter, a bit of context. My daughter, age 5, heard of this series thanks to an appearance by the author, Chris Colfer, on the Netflix series "Julie's Greenroom." My wife checked the first book in the series, The Wishing Spell, out for her, and she was totally hooked. I double-checked—yes, I had to—and nowhere is there a magic rule against writing a fresh story and turning "that" into a portal. Yes, Colfer gets a lot of comic mileage out of cramming scores of fictional characters into the same confined space—and in "our world," no less—but given the resourcefulness of the twin protagonists, that seemed like either a massive oversight, or Colfer just wanting to play out the mother of all fish-out-of-water scenarios ... It deconstructs and mashes up almost every major fairy tale and fantasy story (at least those written by famous authors of European descent, anyhow) into an epic tale. And, for the most part, almost every major character makes it through all six books virtually unscathed, with countless "just in the nick of time" moments saving the characters. But that said, he tells a heck of a yarn that pulled me in, and I had to see how the big finale would play out. Taking it a step further ... We're told explicitly that the Masked Man (aka Uncle Lloyd) has literally spent almost his entire life plotting to rule the world, after having his magic taken from him as a child by his mother, the Fairy Godmother. Connor, you see, became a beloved children's book author, and wrote... So, with no rule against using a freshly-written tale to dive into, and after finally obtaining the potion as an adult... WHY didn't he write a story called "The Tale of How Lloyd Gained His Magic Again and Recruited an Army of Millions of Indestructible Creatures Only He Could Control to Rule Over Every Dimension"? Create an Introduction Once you finish the book, you should have a few pages of notes and a good understanding of what happened, who the main characters were and all of the important plot points, but at the expense of internal narrative logic or economy.... Were there themes present throughout the book? Now, it's time to start writing the summary. Try reading it out loud to yourself to see how it sounds when you hear it. Many teachers and professors ask students to do this to ensure they read and understand the material they've assigned. Try putting yourself in the reader of your summary's shoes. Organize your points in order in paragraph form. Frank Baum, and Lewis Carroll. The ultimate goal is for the reader to know exactly what the book was about, even if he or she has never read it. Anytime you read a chapter or two, you'll want to take notes about what you read. It's intricately plotted, and its secret sauce is focusing on the characters' personal growth and overcoming obstacles—all in the midst of having adventures with dozens of fictional characters. It should be noted that the author, Chris Colfer, is the award-winning actor from TV's Glee—and he's completed an epic six-book fantasy series by age 27. Once you've finished the body, add a conclusion that gives the reader an understanding of significance of the book. Hinted at in book 3 and made explicit in book 4, the Masked Man's goal is to rule over the Land of Stories—and basically any world he can get his hands on—by using the Portal Potion. Worlds collide, and so do all of the armies. But... But..... Hopefully young readers will be inspired—and hopefully turn into young writers who can avoid gaping plot holes in their own stories.... Did he or she assign a particular book, or can you select your own? Instead, he goes on the most convoluted mission possible. That plot hole nagged me from the moment the Portal Potion came into play. Your teacher may want it to be at least a page or two or so many words so that you can show that you really understood what you read. You're welcome!" Maybe not his intent, but still. As far as that other problem... So the last three books in the series are basically one big story arc, teed up by the events of the third book. Did it teach a lesson, or was there a moral to the story? This is where you'll turn to your notes. It's only mentioned in passing—a real shame we didn't delve into *that* more!) Further, by any definition, writing down three names, any names, with no context, isn't a work of fiction; it's not even a story. He's exacting, meticulous, patient, intelligent, and thorough, and another, a massive plot hole that effects half the series (or based on the complex timelines of the series, the whole thing). Minor quibble: the final book has a connected prologue and epilogue that touch on Connor at age 80, offering a charming glimpse into who the young man becomes, as well as hints at the story we're about to read. But there's a passage that I'm assuming Colfer thought would be an amusing wink at the audience, but comes off as unintentionally, obnoxiously precious: Connor's series, its explained, became a profitable film series, spawning hefty merchandising and helping improve literacy. Ahem. Look, Colfer can write funny scenes and one-liners, but this bit of meta-commentary was played very matter-of-factly. You can also make note when you find something interesting or you see something you need to understand better. Step in, and there's a copy of that same book to use as a portal back. I simply can't imagine how that wouldn't have been his only plan for decades. Wouldn't it have been far easier for Alex and Connor to write a one-paragraph story called "The Big Comfortable Hotel Where We Kept Our Army Until It Was Time for Them to Fight our Uncle's Armies"? Be straightforward about the title and author of the book and give a general idea in a sentence or two of what it's about. Read it a friend or family member to see if they can provide any feedback, you'll want to start with a strong introduction that tells the reader exactly what you want them to know. Keep an outline of the plot. "Well of course" my stories are loaded with positive messages. Sadly, it robbed what should have been the emotional high point of the entire series of its weight, as it was only manifested by hundreds of preceding pages built on a massive narrative snafu. That said, it's an optimistic series that champions the power of imagination, self-confidence, and believing in oneself despite impossible odds. They all boil down to the villains trying to use a magical Portal Potion—it can turn any work of fiction into a portal *into* that story's world—and the efforts of the heroes to stop their nefarious plans. The big bad of books 3, 4, and 5—and the one who gets the whole Portal Potion plot rolling—is The Masked Man, aka the Fairy Godmother's secret first son, aka Connor and Alex Bailey's secret uncle. The potion has very specific rules, but to sum up: three drops on the first page of any fictional work turns it into a portal, you'll also need to know how long the summary should be. Perhaps there was a rule that it had to be fiction, but, you know, written a year or more in the past? So through books 4, 5, and most of 6, I managed to convince myself that there must be some underlying rule preventing someone from whipping up a quick story to serve their portal purposes. And then... Characters in book 6 do exactly that. True to a statement Colfer made in an interview, if the final book someday gets turned into a film, it'll be a very, very expensive one. So it's a shame that, despite note-perfect and true-to-character emotional beats throughout all the books, two flaws pop out at me in the final book. Edit and Proofread Once you've finished, read over your summary a few times to make sure it makes sense. Indeed, he spends all of book 4 recruiting Captain Hook, the Wicked Witch of the West, and the Queen of Hearts (along with scores of their armies and minions) to help him succeed. In retaliation, Connor and Alex decide to counter by recruiting characters from "Connor's short stories"—all the better to relate to and understand characters of your own creation in order to conscript them into your army of good and right. Description Additional information Let your child dive into an epic fantasy world as they join Alex and Connor on their fairy-tale adventures with the Land of Stories 6 Book Boxset. One, a relatively minor quibble ... If you're currently working on your first book summary, here's how to do it: Know the Assignment and Choose a Book Before you get started, you need to know what your teacher expects from you. Perhaps I'd missed something? Offers an interesting storyline about Alex and Connor's wonderful adventure in a mysterious foreign land full of magic Features all six books in the Land of Stories series, including The Wishing Spell, The Enchantress Returns, A Grimm Warning, Beyond the Kingdoms, An Author's Odyssey, and Worlds Collide Written by the renowned author Chris Colfer, making it a great addition to your kid's book collection Suitable for ages 8-12 years bvseo sdk, dw cartridge, 18.2.0, p_sdk_3.2.0 CLOUD, getReviews, 7ms reviews, product bvseo-msg: Unsuccessful GET. Not only do you want to check for spelling and grammar errors, but you'll want to make sure the description flows from point to point and makes sense. So, sub-plot hole there. The other, frustratingly, is at the climax of the book. You may want to introduce a setting here too. Twice. At critical points in the story. With no mention of "Hey, we should've tried this before!" or "Good thing Uncle Lloyd never thought of that!" One involves writing literally *just* the names of authors James Barrie, L. That takes up book 5—in which Connor and Alex bring all of hundreds of recruits into their world, and manage to stash them in an unfinished hospital wing until it's time for the battle. And book 6?

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